

# RAYMOND ZILBERBERG – DIRECTOR

## DIRECTING CREDITS (selected)

### **INTO THE WOODS**

2018 – Sondheim – Charlottesville Opera, VA

### **ON THE 20<sup>th</sup> CENTURY**

2018 – Cy Coleman – Village Light Opera Company, NY

### **INTO THE WOODS**

2017 – Sondheim – St. Petersburg Opera, FL – Conductor: Mark Sforzini

### **TOSCA**

2016 - Puccini – LoftOpera, Brooklyn, NY – Conductor: Dean Buck, Sean Kelly MD

### **ARCADIA**

2015 - Stoppard – Debaun Auditorium, Hoboken, NJ

### **MADAMA BUTTERFLY**

2015 - Puccini – Moss Center, Blacksburg, VA – Conductor: Joe Hodge  
Shelby Rhoades MD

### **RENT**

2014 - Larsen – Little Theatre, LIU Post, Long Island, NY

### **SLEEP IN SAFETY**

2015 - Glodfelder– Jenny Wiley Theatre, Pikeville, KY

### **THE TWO GENTLEMEN OF VERONA**

2014 - Shakespeare – West Side lounge, New York, NY

### **MARIE CHRISTINE**

2013 - Michael John LaChiusa – 3LD, NY – Marcus Baker MD

### **TARTUFFE**

2013 - Moliere, translation by Richard Wibur, Stagedoor Manor, NY

### **PLATONOV**

2012 – Chekhov, Translated by Self – Columbia Stages, New York, NY

### **THE HOTHOUSE**

2011 - Pinter – Columbia Stages, New York, NY

### **MAURITIUS**

2011 - Rebeck – Urban Stages, New York, NY

### **A LITTLE NIGHT MUSIC**

2011 - Sondheim & Wheeler, Stagedoor Manor, NY, Paul Griffin MD

### **CABARET**

2006 - Kander & Eb – One Foot Productions, Montreal

## ASSOCIATE/ASSISTANT DIRECTING CREDITS (Selected)

### **SAMSON & DELILIAH**

2017 – Director: Paul Curran, Conductor: Adam Turner  
Virginia Opera, Norfolk, Fairfax & Richmond

### **SEVEN DEADLY SINS & PAGLIACCI**

2016 – Director: Keturah Stickann, Conductor: Adam Turner  
Virginia Opera, Norfolk, Fairfax & Richmond, VA

### **SWEENEY TODD**

2016 – Director: Christopher Alden, Conductor: John DeMain – Glimmerglass  
Festival, Cooperstown, NY

### **MOTHER COURAGE & HER CHILDREN**

2014 – Director: Molly Smith – Arena Stage , Washington D.C.

### **KHOVANTSCHINA**

2013 – Director: Andrei Serban, Conductor: Michail Jurowski Paris  
National Opera – Paris France

## CONTACT INFO

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## LANGUAGES

English

French

Russian

Hebrew

Yiddish

## SKILLS

Listening &

Editing

Leadership

Collaboration

Dramaturgy

New Play Development

Music Literate

Basic Choreography

Site Specific Work

Viewpoints

Translation & Adaptation

Teaching Artist

Blocking Notation Stage

Management Marketing

& Fundraising

Social Media Savvy Special

Events Producer

Project Manager

Meeting Planner

Brand Development

Copy Writer

MAC & PC Proficient

Drivers License

Canadian Passport

U.S. Permanent Resident

## EDUCATION

Columbia University

MFA – Directing

McGill University

BA – Political Science